



Francisco Ugarte, (UN)INTENTIONAL

21st February - 22nd March 2013

Private View, Wednesday 20th February, 6:30 - 8:30pm

Post Box Gallery is pleased to present an exhibition of new works by Mexican artist Francisco Ugarte.

This exhibition will consist of four large-scale graphite works on paper that explore the possibilities of line.

A line with no purpose or figurative qualities.
Unintentional, automatic and instinctive.

Originally produced on a domestic scale alongside dozens of off-the-cuff sketches, Ugarte has edited the final selection to just four marks. And, in a gesture akin to Baldessari's use of sign painters, Ugarte has had them reproduced by a commercial draughtsman using the original graphite technique but on a 100:1 scale.

These are conceptual self-portraits. An unintended aside becomes the artist's hand writ large – the line becomes the drawing. On the gallery wall it takes on a new life as the intended end of the process.

Francisco Ugarte (1973) lives and works in Guadalajara, Mexico. He graduated from ITESO, Guadalajara and has been showing art internationally since 1997. Recent notable solo shows include Poliforum Siqueros intervention (2012), Casa Luis Barragán intervention (2010), and *Auto-* at Museo El Eco, Mexico City (2009). His work is included in numerous international corporate and private collections, including the Jumex Collection, Mexico City. This is his second exhibition with Post Box Gallery.

Post Box Gallery

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Hours: Wednesday to Friday 12pm – 6pm
Saturday 12pm – 3pm, and at other times by prior appointment.

Admission: Free

Nearest Tube: Victoria or St James's Park